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GILTY TREASURES

After decades of rejection, gold- used sparingly or in novel forms- is finding its way back into the most subtly sophisticated designs. **Emma Crichton-Miller** reports

Gold can create delicate miracles even on a larger scale.

French artist Béatrice Casadesus, who works with textiles and paintings, has pieces available at decorative arts specialists Dutko Gallery. She recently exhibited a series of highly textured abstract paintings where rich colours derived from Italian Renaissance art and the atmospheric masterpieces of JMW Turner are interwoven with gold acrylic paint streaks running the length of the canvas. Titled *Pluies d'Or* (Rain of Gold), the gold makes them glow and vibrate.

