

Five art shows to see over the holiday: Turner Contemporary, Somerset House and more

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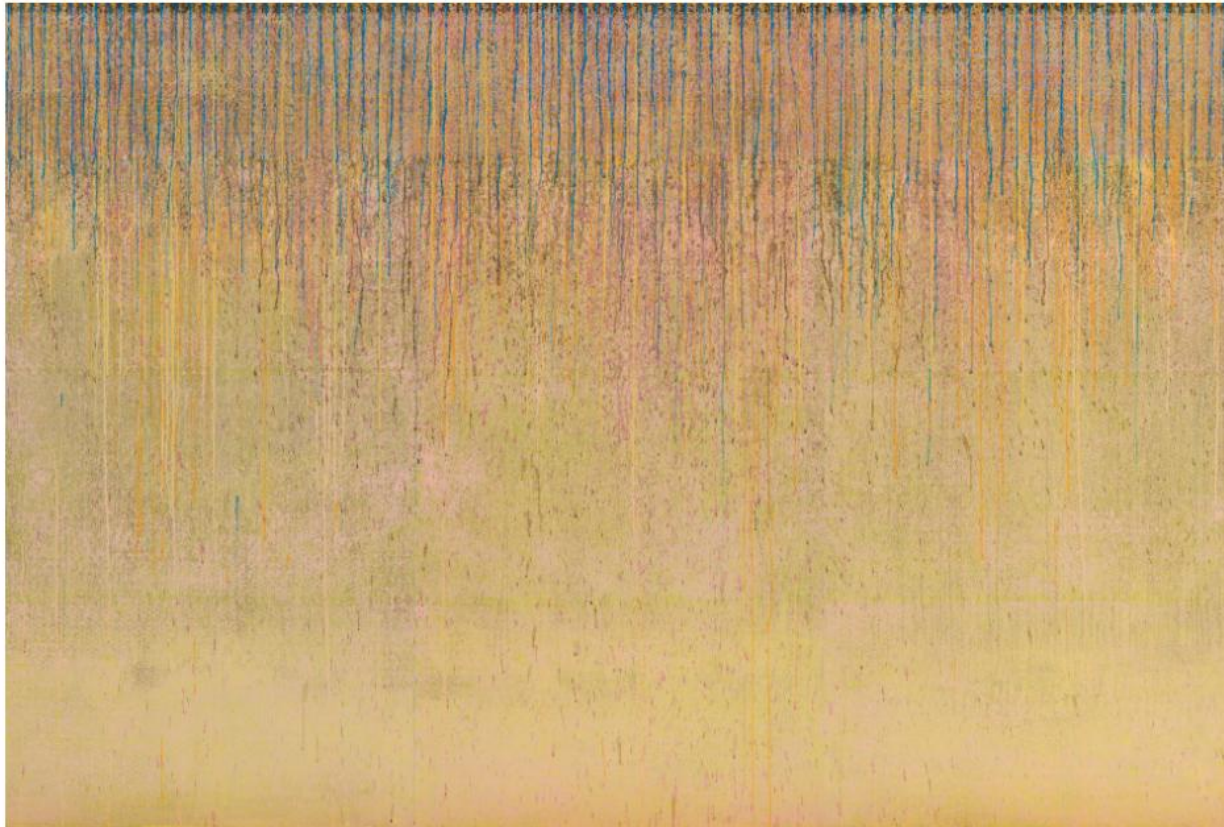
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Béatrice Casadesus: Pluies d'Or

Dutko Gallery, London, until 14 January 2017

As suggested by the title of her first UK solo exhibition – which translates as “Gold Rain” – the abstract painter Beatrice Casadesus is infatuated with the illuminating quality of gold. According to her, “Gold can make [other colours] sing and move in a rhythm that syncopates the canvas and gives it depths.” The paintings displayed here echo Turner’s late sunsets, a crucial source of inspiration for the Paris-based artist.



Béatrice Casadesus, Jaune Turner II, 2016

Photo by Sylvain Leurent